

**Pauline Julier** (1981)  
Lives and works in Geneva  
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## EXHIBITIONS (selection)

2024	<i>UPCOMING</i> solo show, <i>Là où commence le ciel</i> , Aargauer Kunsthaus (CH)* <i>UPCOMING</i> performance, Théâtre de Vidy, Lausanne (CH)
2023	Outernet Arts, London (UK) “And then an insurmountable tension, to the level of an incommensurability”, Like A Little Disaster, Polignano a Mare (IT) <i>Exposing Space, Making the Universe Visible</i> , in Festival d’Astronomie de Provence, Marseille (FR)
2022	<i>Critical Zones</i> , Goethe Instituts Mumbai, Pune, Colombo, Deli & Kolkata (India & Sri Lanka) <i>Video installations</i> Le Plaza Geneva* <i>Meadow</i> , Barrage de Mauvoisin, Wallis (CH)* <i>Wind-Light-Image</i> , Laure Genillard Gallery, Londres* <i>A Pale Blue Dot</i> , Institut d’Art Contemporain, Villeurbanne , France Hors Pistes, Centre Pompidou, Paris <i>Internal Clocks</i> , Culterim, Berlin <i>Unbetrauerbar</i> , FOR, Basel <i>Des Natures</i> , Ferme des Tilleuls, Renens, Switzerland
2021	Photo Days Screening, Le Grand Rex, Paris Sunday Screenings, Forde Geneva <i>KAMERA SERIES</i> , Labor Neunzehn, Berlin* <i>Art Encounters</i> , Biennale d’Art Contemporain (film program), Timisoara, Romania <i>Principle of Hope</i> , Inside-Out Art Museum, Beijing, China Swiss Art Awards, Basel Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin <i>Back to Land, She Said</i> , 5th floor, Centre Art Contemporain Geneva <i>It is not the end of the world</i> , Fundaziun Nairs, Scuol, Switzerland <i>Trovate Ortensia</i> , Fondazione ICA, Milano, Italy <i>Edicola Feuilleton Spoleto + Museo di Arte contemporanea di Roma (MACRO)</i> , Italy <i>MIRE</i> , Public Fond Cantonal d’Art Contemporain, Geneva
2020	Vdrome, Naturales Historiae online, in conversation with Emanuele Coccia <i>Critical Zone</i> , ZKM/ Zentrum für Kunst und Medien, Karlsruhe ArtGeneve, Stand Fond Municipal d’Art Contemporain de la Ville de Genève
2019	<i>14th Biennial of Media Arts</i> Santiago, Chile <i>Naturalis Historia</i> , Solo Show, Centre d’Art Contemporain de Lacoux* <i>Dense Collection Area</i> , Duo Show, Halle Nord, Geneva <i>Naturales Historiae</i> , Beursschouwburg, Bruxelles <i>Shifting Baselines</i> , LiveinYourHead, Geneva
2018	Salon de Montrouge, Paris <i>Monkey gaze at soldiers in the basement waiting for noé</i> , DOC, Paris
2017	<i>Naturalis Historia</i> , Solo Show, Centre Culturel Suisse de Paris* <i>Naturalis Historia</i> , Solo Show, Ferme Asile, Sion, Switzerland*

\* solo show

2016	<i>Reset Modernity!</i> ZKM/ Zentrum für Kunst und Medien, Karlsruhe
2015	<i>Biennale de l'image mouvement</i> , ArtHub, Shanghai
2014	Bourses de la Ville de Genève, Centre d'art contemporain, Geneva
	<i>Biennale de l'image mouvement</i> , Centre d'art contemporain, Geneva
	<i>MOVING_IMAGE, un abécédaire contemporain</i> Gaîté lyrique, Paris
	<i>Biennale de l'image mouvement</i> , Museum of Old and New Art, Australia
	<i>Un mois au Cinéma Dynamo</i> , Centre d'Art Contemporain Geneva
	<i>Swiss Visuals</i> , Kyoto, Japan
2012	<i>The typhoon continues and so do you</i> , Flux Factory, New York
	<i>Good times gonna come?</i> Solo Show, Galerie Ex-Machina, Geneva
2011	12th Istanbul Bienal, Pera Museum, Istanbul, Turkey
	Free Screen, TIFF Cinematheque, Toronto
2010	<i>Actual Fears</i> , CAN, Centre d'Art de Neuchâtel, Switzerland
	<i>Swiss Art Awards</i> , Basel

## LECTURES

2023	<i>UPCOMING</i> La Manufacture des idées, in conversation with Donna Haraway, Hurigny (FR)
	<i>UPCOMING</i> discussion at Centre International d'Art et du Paysage, Vassivière (FR)
	<i>UPCOMING</i> Gender of the Forests, Institute Art Gender Nature, Basel (CH)
	Seminar, <i>L'atelier des pierres</i> , Villa Medicis, Roma (IT)
	<i>Regard avec le monde</i> , Talking HEADS with Philippe Rahm, HEAD, Geneva (CH)
	SPEAP / Science Po Paris, in conversation with Jean-Michel Frodon, Paris (FR)
	Frac PACA / Beaux Arts Marseille, in conversation with Violaine Sauter, Marseille (FR)
2022	Le Plaza, in conversation with anthropologist Nastassja Martin, Geneva (CH)
2021	Seminar, <i>Que peut le récit</i> , curated by Vanessa Brito, Beaux-Arts de Marseille (FR)

## AWARDS

2022	Irène Reymond Foundation
2021	Swiss Art Awards
2014	Bourse Bethoud City of Geneva
2010	Swiss Art Awards
	Mobilière Young art, ArtBasel

## RESIDENCY

2023	Centre International d'Art et du Paysage, Vassivière (FR)
2021	Associate artist Grand Théâtre Geneva (season 2021-2022) (CH)
2019	Instituto Svizerro di Roma (IT)
2014	Centre d'art contemporain, Geneva (CH)
2012	Associate artist in CENTQUATRE, Paris (FR)

## PUBLICATION

- 2022 MEADOW, Artist book, Publication by Roma  
2020 ORTO, Collective Publication by NERO  
2018 Naturalis Historia , Artist book, Publication by Centre Culturel Suisse Paris

## PUBLIC COLLECTIONS

Institut d'Art Contemporain , Villeurbanne, France  
Fonds Cantonal d'Art Contemporain, City of Geneva, Switzerland  
Fonds Municipal d'Art Contemporain, City of Geneva, Switzerland  
Musée de Bagnes, Bagnes, Switzerland

## TEACHING

Seminar and tutorial, Master of Arts in Public Spheres (MAPS), EDHEA Haute Ecole d'Art et de Design, Sierre (CH)  
Jury (2021-2022), Institute Art Gender Nature, Basel (CH)  
Critical Seminar, ENSP Arles - École nationale supérieure de la photographie, Arles (FR)  
Teacher at HEAD, Haute Ecole d'Art et de Design Geneva, Cinema Departement (2015-2017) (CH)

## FILMOGRAPHY

### *Cercate Ortensia*

2022, 16min10 (two-channel video)  
—Festivals (selection):  
Hors Pistes, Pompidou  
Rencontres Paris Berlin  
VideoEx Festival Zurich \* AWARDED\*  
ArtBasel Swiss Art Awards \*AWARDED\*  
58e Journées de Soleure

### *Way Beyond*

2021, 61minutes  
—Festivals (selection):  
Visions du Réel, Nyon (Internationale Competition Burning Lights)  
Thessaloniki Documentary Festival  
Swiss Contemporary film festival Milano  
57e Journées de Soleure  
—Release in Switzerland in autumn 2022

### *Naturales Historiae*

2019, 57minutes  
—Festivals (selection):  
DocLisboa (New Visions)  
Visions du Réel, Nyon (Internationale Competition Burning Lights)  
Diffusion Naturales Historiae sur le site TENK.fr

55e Journées de Soleure

Fogo Island Film Festival (Fogo Island + The Rooms in St. John's, Newfoundland)

Pravo Ljudski Film Festival

Academia Film Olomouc

Thessaloniki Documentary Festival (market)

DOCFeed Documentary Film Festival

*ILLUMINATING* (open-air screenings in Lugano)

\_Online :

Vdrome

TENK.fr

Make it home, Nanterre Amandiers

### ***La disparition des Aïtus***

2014, 35 minutes

\_Festivals (selection):

Oberhausen Short Film Festival (Internationale Competition)

25FPS Festival, Zagreb (Internationale Competition)

Videoex, Zurich

Zinebi, Bilbao

BIEFF, Bucarest (Internationale Competition)

Culture Unplugged Festival (online)

Biennial of Moving Images (Centre d'Art Contemporain, Geneva, Museum of Old and New Art Tasmania,

ArtHub Shanghai, R4 Paris + Palazzo Grassi, Fondation Pinault, Venise)

Image Forum Festival, Tokyo (JP)

Los Angeles FilmForum (US)

51es Journées de Soleure

Tabakalera Seminar (*Toda la memoria del mundo*) San Sebastian, Spain

KALEIDOSCOPE Videoclub (online)

### ***after***

2012, 8 minutes

\_Festivals (selection):

VIDEOEX Zürich (Best film price)

Kurzfilmtage Winterthur (Swiss Competition)

Alternativa Festival, Belgrade

Experiments in Cinema Festival (Albuquerque, New Mexico, USA)

### ***Noé***

2010, 22minutes

\_Festivals:

Rencontres Internationales Paris/Berlin/Madrid

Hors Pistes, Centre Pompidou, Paris + Tokyo

Festival Loop, Barcelone

Video\_dumbo, New-York

25 FPS, Zagreb (International Compétition)

Les Ecrans Documentaires, Arceuil (International Competition, \*BEST FILM AWARDED)

FID Marseille (Imaginez Maintenant)  
12th Istanbul Bienal, Pera Museum, Istanbul, Turquie  
Free Screen, TIFF Cinematheque, Toronto (US)

**Pamiec**

2008, 33minutes

—Festivals:

Visions du Réel, Nyon (Compétition Suisse)  
Les Ecrans Documentaires, Arceuil (Compétition Internationale)

**FORMATION**

2015-2016 SPEAP, Art and Politics Experimental programme, Science Po Paris  
2004-2007 Ecole Nationale Supérieure de la Photographie d'Arles, France, graduated with honours  
1999-2002 Institut d'Études Politiques de Grenoble, France, graduated with honours