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## EXHIBITIONS (selection)

- 2025      *Magical Realism*, WIELS / argos, Brussels (BE) – **upcoming**  
*Con lo zucchero in bocca*, Istituto Svizzero, Roma (IT) – **upcoming**  
*Là où commence le ciel*, CIAP Vassivière (FR)\* – **upcoming**  
*Rire sur un volcan*, POUISH, Paris (FR) – **upcoming**
- 2024      *HYLE*<sup>1</sup>, Kunsthalle Bielefeld (DE)  
*A Single Universe*, Aargauer Kunsthaus (CH)\*  
*Temps de Mars*, Musée des Beaux-Arts de La Chaux-de-Fonds (CH)  
*La vie sur Mars*, Théâtre Vidy-Lausanne (CH) performance + projection + exhibition\*  
*art genève*, FMAC / DDA, Genève (CH)
- 2023      *Ella Maillart, Pauline Julier et Anne Julie Raccoursier*, Musée Rath MAH, Genève (CH)  
*COSMOS. The Volcano Lover*, Villa Olmo, Como (IT)  
*Marges de Manœuvre*, Manoir de Martigny (CH)  
*Sky Heart Water Paper*, librairie Delpire & co (PhotoSaintGermain), Paris (FR)  
*Trajectoire*, Centre Pompidou, Paris (FR)  
Outernet Arts, London (UK)  
“*And then an insurmountable tension, to the level of an incommensurability*”, Like A Little Disaster, Polignano a Mare (IT)  
*Exposing Space, Making the Universe Visible*, in Festival d’Astronomie de Provence, Marseille (FR)
- 2022      *Critical Zones*, Goethe Instituts Mumbai, Pune, Colombo, Deli & Kolkata (India & Sri Lanka)  
*Video installations Le Plaza Geneva*\*  
*Meadow*, Barrage de Mauvoisin, Wallis (CH)\*  
*Wind-Light-Image*, Laure Genillard Gallery, Londres\*  
*A Pale Blue Dot*, Institut d’Art Contemporain, Villeurbanne , France  
*Hors Pistes*, Centre Pompidou, Paris  
*Internal Clocks*, Culterim, Berlin  
*Unbetrauerbar*, FOR, Basel  
*Des Natures*, Ferme des Tilleuls, Renens, Switzerland
- 2021      Photo Days Screening, Le Grand Rex, Paris  
Sunday Screenings, Forde Geneva  
*KAMERA SERIES*, Labor Neunzehn, Berlin\*  
*Art Encounters*, Biennale d’Art Contemporain (film program), Timisoara, Romania  
*Principle of Hope*, Inside-Out Art Museum, Beijing, China  
Swiss Art Awards, Basel  
Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin  
*Back to Land, She Said*, 5th floor, Centre Art Contemporain Geneva  
*It is not the end of the world*, Fundaziun Nairs, Scuol, Switzerland  
*Trovate Ortensia*, Fondazione ICA, Milano, Italy  
*Edicola Feuilletton* Spoleto + Museo di Arte contemporanea di Roma (MACRO), Italy  
*MIRE*, Public Fond Cantonal d’Art Contemporain, Geneva

\* solo show

- 2020 Vdrome, *Naturales Historiae* online, in conversation with Emanuele Coccia  
*Critical Zone*, ZKM/ Zentrum für Kunst und Medien, Karlsruhe  
 ArtGeneve, Stand Fond Municipal d'Art Contemporain de la Ville de Genève
- 2019 *14th Biennial of Media Arts* Santiago, Chile  
*Naturalis Historia*, Solo Show, Centre d'Art Contemporain de Lacoux\*  
*Dense Collection Area*, Duo Show, Halle Nord, Geneva  
*Naturales Historiae*, Beursschouwburg, Bruxelles  
*Shifting Baselines*, LiveinYourHead, Geneva
- 2018 Salon de Montrouge, Paris  
*Monkey gaze at soldiers in the basement waiting for noé*, DOC, Paris
- 2017 *Naturalis Historia*, Solo Show, Centre Culturel Suisse de Paris\*  
*Naturalis Historia*, Solo Show, Ferme Asile, Sion, Switzerland\*
- 2016 *Reset Modernity!* ZKM/ Zentrum für Kunst und Medien, Karlsruhe
- 2015 *Biennale de l'image mouvement*, ArtHub, Shanghai
- 2014 *Bourses de la Ville de Genève*, Centre d'art contemporain, Geneva  
*Biennale de l'image mouvement*, Centre d'art contemporain, Geneva  
*MOVING\_IMAGE, un abécédaire contemporain* Gaîté lyrique, Paris  
*Biennale de l'image mouvement*, Museum of Old and New Art, Australia  
*Un mois au Cinéma Dynamo*, Centre d'Art Contemporain Geneva  
*Swiss Visuals*, Kyoto, Japan
- 2012 *The typhoon continues and so do you*, Flux Factory, New York  
*Good times gonna come?* Solo Show, Galerie Ex-Machina, Geneva
- 2011 12th Istanbul Bienal, Pera Museum, Istanbul, Turkey  
 Free Screen, TIFF Cinematheque, Toronto
- 2010 *Actual Fears*, CAN, Centre d'Art de Neuchâtel, Switzerland  
*Swiss Art Awards*, Basel

## LECTURES

- 2025 *Expérience et vie des images à l'heure du capitalocène*, Université de Strasbourg (FR) – **upcoming**  
 Haute école des arts du Rhin – Mulhouse (FR) – **upcoming**
- 2024 *Sirens – Follow the water, follow the sound*, Palazzo Trevisan, Venice (IT)
- 2023 *Intervalles Lucides*, LUMA, Arles (FR)  
*Il y a urgence : prenons le temps*, Paris VIII, invited by Aliocha Imhoff, Paris (FR)  
 La Manufacture des idées, in conversation with Donna Haraway, Hurigny (FR)  
 Centre International d'Art et du Paysage, Vassivière (FR)  
*Comment habiter des mondes cosmomorphes ?*, IAC Villeurbanne (FR)  
*Gender of the Forests*, Institute Art Gender Nature, Basel (CH)  
 Seminar, *L'atelier des pierres*, Villa Medici, Roma (IT)  
*Regard avec le monde*, Talking HEADS with Philippe Rahm, HEAD, Geneva (CH)  
 SPEAP / Science Po Paris, in conversation with Jean-Michel Frodon, Paris (FR)  
 Frac PACA / Beaux Arts Marseille, in conversation with Violaine Sauter, Marseille (FR)
- 2022 Le Plaza, in conversation with anthropologist Nastassja Martin, Geneva (CH)
- 2021 Seminar, *Que peut le récit*, curated by Vanessa Brito, Beaux-Arts de Marseille (FR)

## AWARDS

- 2022 Irène Reymond Foundation  
2021 Swiss Art Awards  
2014 Bourse Bethoud City of Geneva  
2010 Swiss Art Awards  
Mobilierè Young art, ArtBasel

## RESIDENCY

- 2024 Centre International d'Art et du Paysage, Vassivière (FR)  
2023 Théâtre de Vidy, Lausanne (CH)  
Centre International d'Art et du Paysage, Vassivière (FR)  
2021 Associate artist Grand Théâtre Geneva (season 2021-2022) (CH)  
2019 Istituto Svizzero di Roma (IT)  
2014 Centre d'art contemporain, Geneva (CH)  
2012 Associate artist in CENTQUATRE, Paris (FR)

## PUBLICATION

- 2024 *Inscribing Images on the Collective Retina*, collection On Words, edited by Scheidegger & Spiess  
*And so on, a Single Universe*, Monography, edited by Scheidegger & Spiess  
2022 *MEADOW*, Artist book, edited by Roma  
2020 *ORTO*, Collective publication by NERO  
2018 *Naturalis Historia*, Artist book, edited by Centre Culturel Suisse Paris

## PUBLIC COLLECTIONS

- Institut d'Art Contemporain, Villeurbanne, France  
Zentrum für Kunst und Medien, Karlsruhe, Allemagne  
Fonds Cantonal d'Art Contemporain, City of Geneva, Switzerland  
Fonds Municipal d'Art Contemporain, City of Geneva, Switzerland  
Musée de Bagnes, Bagnes, Switzerland

## TEACHING

- Seminar and tutorial, Master of Arts in Public Spheres (MAPS), EDHEA Haute Ecole d'Art et de Design, Sierre (CH)  
Jury (2021-2022), Institute Art Gender Nature, Basel (CH)  
Critical Seminar, ENSP Arles - École nationale supérieure de la photographie, Arles (FR)  
Teacher at HEAD, Haute Ecole d'Art et de Design Geneva, Cinema Departement (2015-2017) (CH)

## FILMOGAPHY

*Follow the water*

2023, 51min (three-channel video)

\_\_Festivals and screenings (selection):

Visions du Réel, Nyon (Nationale Competition)

La Manufacture d'idées, Hurigny

SPEAP / Science Po, Paris

Trajectoires, Centre Pompidou, Paris

Intersección, Coruña

Prague Science Film Fest, Prague

Mondes Nouveaux, Beaux-Arts de Paris

Opera Mundi DE l'EAU, FRAC-Marseille

59e Journées de Soleure

\_\_Installation (selection):

Institut d'Art Contemporain Villeurbanne

Cinéma Le Plaza, Genève

Centre International d'Art et du Paysage, Vassivière

FRAC PACA, Marseille

Théâtre Vidy-Lausanne

Aargauer Kunsthaus

### ***Cercate Ortensia***

2022, 16min10 (two-channel video)

\_\_Festivals and screenings (selection):

Hors Pistes, Pompidou

Rencontres Paris Berlin

VideoEx Festival Zurich \* AWARDED\*

ArtBasel Swiss Art Awards \*AWARDED\*

Festival international Signs of the Night, Bangkok \*SPECIAL MENTION\*

58e Journées de Soleure

Artgenève, acquisition FMAC

### ***Way Beyond***

2021, 61minutes

\_\_Festivals and screenings (selection):

Visions du Réel, Nyon (Internationale Competition Burning Lights)

Thessaloniki Documentary Festival

Swiss Contemporary film festival Milano

57e Journées de Soleure

Festival d'Astronomie de Provence, Marseille

MUDAC, Lausanne

Musée des Arts et Métiers, Paris

\_\_Released in Switzerland in autumn 2022

### ***Naturales Historiae***

2019, 57minutes

\_\_Festivals (selection):

DocLisboa (New Visions)

Visions du Réel, Nyon (Internationale Competition Burning Lights)  
Diffusion Naturales Historiae sur le site TENK.fr  
55e Journées de Soleure  
Fogo Island Film Festival (Fogo Island + The Rooms in St. John's, Newfoundland)  
Pravo Ljudski Film Festival  
Academia Film Olomouc  
Thessaloniki Documentary Festival (market)  
DOCFEED Documentary Film Festival  
*ILLUMINATING* (open-air screenings in Lugano)  
\_\_Online :  
Vdrome  
TENK.fr  
Make it home, Nanterre Amandiers

### ***La disparition des Aïtus***

2014, 35 minutes

\_\_Festivals (selection):

Oberhausen Short Film Festival (Internationale Competition)  
25FPS Festival, Zagreb (Internationale Competition)  
Videoex, Zurich  
Zinebi, Bilbao  
BIEFF, Bucarest (Internationale Competition)  
Culture Unplugged Festival (online)  
Biennial of Moving Images (Centre d'Art Contemporain, Geneva, Museum of Old and New Art Tasmania,  
ArtHub Shanghai, R4 Paris + Palazzo Grassi, Fondation Pinault, Venise)  
Image Forum Festival, Tokyo (JP)  
Los Angeles FilmForum (US)  
51es Journées de Soleure  
Tabakalera Seminar (*Toda la memoria del mundo*) San Sebastian, Spain  
KALEIDOSCOPE Videoclub (online)

### ***after***

2012, 8 minutes

\_\_Festivals (selection):

VIDEOEX Zürich (Best film price)  
Kurzfilmtage Winterthur (Swiss Competition)  
Alternativa Festival, Belgrade  
Experiments in Cinema Festival (Albuquerque, New Mexico, USA)

### ***Noé***

2010, 22minutes

\_\_Festivals:

Rencontres Internationales Paris/Berlin/Madrid  
Hors Pistes, Centre Pompidou, Paris + Tokyo  
Festival Loop, Barcelone  
Video\_dumbo, New-York

25 FPS, Zagreb (International Compétition)

Les Ecrans Documentaires, Arceuil (International Competition, \*BEST FILM AWARDED)

FID Marseille (Imaginez Maintenant)

12th Istanbul Bienal, Pera Museum, Istanbul, Turquie

Free Screen, TIFF Cinematheque, Toronto (US)

### ***Pamiec***

2008, 33minutes

\_\_ Festivals:

Visions du Réel, Nyon (Compétition Suisse)

Les Ecrans Documentaires, Arceuil (Compétition Internationale)

### **FORMATION**

2015-2016 SPEAP, Art and Politics Experimental programme, Science Po Paris

2004-2007 Ecole Nationale Supérieure de la Photographie d'Arles, France, graduated with honours

1999-2002 Institut d'Études Politiques de Grenoble, France, graduated with honours