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EXHIBITIONS (selection)

- 2026 BEX ARTS, Triennale d'Art Contemporain, Bex (CH)
Interstellar, HAB Galerie, Nantes (FR)
- 2025 10th Daegu Photo Biennale, Daegu (KR)
Magical Realism, WIELS / Argos, Brussels (BE)
Con lo zucchero in bocca, Istituto Svizzero, Roma (IT)
Là où commence le ciel, CIAP Vassivière (FR)*
Rire sur un volcan, POUISH, Paris (FR)
- 2024 *HYLE*¹, Kunsthalle Bielefeld (DE)
A Single Universe, Aargauer Kunsthaus (CH)*
Temps de Mars, Musée des Beaux-Arts de La Chaux-de-Fonds (CH)
La vie sur Mars, Théâtre Vidy-Lausanne (CH) performance + projection + exhibition*
art genève, FMAC / DDA, Genève (CH)
- 2023 *Ella Maillart, Pauline Julier et Anne Julie Raccoursier*, Musée Rath MAH, Genève (CH)
COSMOS. The Volcano Lover, Villa Olmo, Como (IT)
Marges de Manœuvre, Manoir de Martigny (CH)
Sky Heart Water Paper, librairie Delpire & co (PhotoSaintGermain), Paris (FR)
Trajectoire, Centre Pompidou, Paris (FR)
Outernet Arts, London (UK)
"And then an insurmountable tension, to the level of an incommensurability", Like A Little Disaster, Polignano a Mare (IT)
Exposing Space, Making the Universe Visible, in Festival d'Astronomie de Provence, Marseille (FR)
- 2022 *Critical Zones*, Goethe Instituts Mumbai, Pune, Colombo, Deli & Kolkata (India & Sri Lanka)
Follow the water & other films, Le Plaza Geneva*
Meadow, Barrage de Mauvoisin, Wallis (CH)*
Wind-Light-Image, Laure Genillard Gallery, Londres*
A Pale Blue Dot, Institut d'Art Contemporain, Villeurbanne, France
Hors Pistes, Centre Pompidou, Paris
Internal Clocks, Culterim, Berlin
Unbetrauerbar, FOR, Basel
Des Natures, Ferme des Tilleuls, Renens, Switzerland
- 2021 Photo Days Screening, Le Grand Rex, Paris
Sunday Screenings, Forde Geneva
KAMERA SERIES, Labor Neunzehn, Berlin*
Art Encounters, Biennale d'Art Contemporain (film program), Timisoara, Romania
Principle of Hope, Inside-Out Art Museum, Beijing, China
Swiss Art Awards, Basel
Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin
Back to Land, She Said, 5th floor, Centre Art Contemporain Geneva
It is not the end of the world, Fundaziun Nairs, Scuol, Switzerland

* solo show

- Trovate Ortensia*, Fondazione ICA, Milano, Italy
Edicola Feuilleton Spoleto + Museo di Arte contemporanea di Roma (MACRO), Italy
MIRE, Public Fond Cantonal d'Art Contemporain, Geneva
- 2020
 Vdrome, *Naturales Historiae* online, in conversation with Emanuele Coccia
Critical Zone, ZKM/ Zentrum für Kunst und Medien, Karlsruhe
 ArtGeneve, Stand Fond Municipal d'Art Contemporain de la Ville de Genève
- 2019
14th Biennial of Media Arts Santiago, Chile
Naturalis Historia, Solo Show, Centre d'Art Contemporain de Lacoux*
Dense Collection Area, Duo Show, Halle Nord, Geneva
Naturales Historiae, Beursschouwburg, Bruxelles
Shifting Baselines, LiveinYourHead, Geneva
- 2018
 Salon de Montrouge, Paris
Monkey gaze at soldiers in the basement waiting for noé, DOC, Paris
- 2017
Naturalis Historia, Solo Show, Centre Culturel Suisse de Paris*
Naturalis Historia, Solo Show, Ferme Asile, Sion, Switzerland*
- 2016
Reset Modernity! ZKM/ Zentrum für Kunst und Medien, Karlsruhe
- 2015
Biennale de l'image mouvement, ArtHub, Shanghai
- 2014
Bourses de la Ville de Genève, Centre d'art contemporain, Geneva
Biennale de l'image mouvement, Centre d'art contemporain, Geneva
MOVING_IMAGE, un abécédaire contemporain Gaîté lyrique, Paris
Biennale de l'image mouvement, Museum of Old and New Art, Australia
Un mois au Cinéma Dynamo, Centre d'Art Contemporain Geneva
Swiss Visuals, Kyoto, Japan
- 2012
The typhoon continues and so do you, Flux Factory, New York
Good times gonna come? Solo Show, Galerie Ex-Machina, Geneva
- 2011
 12th Istanbul Bienal, Pera Museum, Istanbul, Turkey
 Free Screen, TIFF Cinematheque, Toronto
- 2010
Actual Fears, CAN, Centre d'Art de Neuchâtel, Switzerland
Swiss Art Awards, Basel

LECTURES

- 2026
 Conversation with Quinn Latimer – Basel Dialogues Vol. 2, Liste, Art Basel (CH)
 École Supérieure Art et Design, Grenoble (FR)
- 2025
Expérience et vie des images à l'heure du capitalocène, Université de Strasbourg (FR)
 Haute école des arts du Rhin, Mulhouse (FR)
- 2024
Sirens – Follow the water, follow the sound, Palazzo Trevisan, Venice (IT)
- 2023
Intervalles Lucides, LUMA, Arles (FR)
Il y a urgence : prenons le temps, Paris VIII, invited by Aliocha Imhoff, Paris (FR)
 La Manufacture des idées, in conversation with Donna Haraway, Hurigny (FR)
 Centre International d'Art et du Paysage, Vassivière (FR)
Comment habiter des mondes cosmomorphes ?, IAC Villeurbanne (FR)
Gender of the Forests, Institute Art Gender Nature, Basel (CH)
 Seminar, *L'atelier des pierres*, Villa Medici, Roma (IT)

- Regard avec le monde*, Talking HEADS with Philippe Rahm, HEAD, Geneva (CH)
SPEAP / Science Po Paris, in conversation with Jean-Michel Frodon, Paris (FR)
Frac PACA / Beaux Arts Marseille, in conversation with Violaine Sauter, Marseille (FR)
2022 Le Plaza, in conversation with anthropologist Nastassja Martin, Geneva (CH)
2021 Seminar, *Que peut le récit*, curated by Vanessa Brito, Beaux-Arts de Marseille (FR)

AWARDS

- 2022 Irène Reymond Foundation
2021 Swiss Art Awards
2014 Bourse Bethoud City of Geneva
2010 Swiss Art Awards
Mobilier Young art, ArtBasel

RESIDENCY

- 2024 Centre International d'Art et du Paysage, Vassivière (FR)
2023 Théâtre de Vidy, Lausanne (CH)
Centre International d'Art et du Paysage, Vassivière (FR)
2021 Associate artist Grand Théâtre Geneva (season 2021-2022) (CH)
2019 Istituto Svizzero di Roma (IT)
2014 Centre d'art contemporain, Geneva (CH)
2012 Associate artist in CENTQUATRE, Paris (FR)

PUBLICATION

- 2026 *Le Verdissement des Alpes*, with Jill Gasparina, HES-SO Wallis
2024 *Inscribing Images on the Collective Retina*, collection On Words, edited by Scheidegger & Spiess
And so on, a Single Universe, Monography, edited by Scheidegger & Spiess
2022 *MEADOW*, Artist book, edited by Roma
2020 *ORTO*, Collective publication by NERO
2018 *Naturalis Historia*, Artist book, edited by Centre Culturel Suisse Paris

PUBLIC COLLECTIONS

- Aargauer Kunsthaus, Aarau, Switzerland
Institut d'Art Contemporain, Villeurbanne, France
Zentrum für Kunst und Medien, Karlsruhe, Allemagne
Fonds Cantonal d'Art Contemporain, City of Geneva, Switzerland
Fonds Municipal d'Art Contemporain, City of Geneva, Switzerland
Musée de Bagnes, Bagnes, Switzerland

TEACHING

- Workshop and lecture, ESAD Grenoble (FR)

Seminar and tutorial, Master of Arts in Public Spheres (MAPS), EDHEA Haute Ecole d'Art et de Design, Sierre (CH)
Seminar, Master Fine Arts, Institute Art Gender Nature, Basel (CH)
Jury (2021-2022), Institute Art Gender Nature, Basel (CH)
Critical Seminar, ENSP Arles - École nationale supérieure de la photographie, Arles (FR)
Teacher at HEAD, Haute Ecole d'Art et de Design Geneva, Cinema Departement (2015-2017) (CH)

FILMOGAPHY

Follow the water

2023, 51min (three-channel video)

__Festivals and screenings (selection):

Visions du Réel, Nyon (Nationale Competition)

La Manufacture d'idées, Hurigny

SPEAP / Science Po, Paris

Trajectoires, Centre Pompidou, Paris

Intersección, Coruña

Prague Science Film Fest, Prague

Mondes Nouveaux, Beaux-Arts de Paris

Opera Mundi DE l'EAU, FRAC-Marseille

59e Journées de Soleure

FICUNAM, Mexico

__Installation (selection):

Institut d'Art Contemporain Villeurbanne

Cinéma Le Plaza, Genève

Centre International d'Art et du Paysage, Vassivière

FRAC PACA, Marseille

Théâtre Vidy-Lausanne

Aargauer Kunsthaus

Biennale Son, Sion

Fotografiska Shanghai

Cercate Ortensia

2022, 16min10 (two-channel video)

__Festivals and screenings (selection):

Hors Pistes, Pompidou

Rencontres Paris Berlin

VideoEx Festival Zurich * AWARDED*

ArtBasel Swiss Art Awards *AWARDED*

Festival international Signs of the Night, Bangkok *SPECIAL MENTION*

58e Journées de Soleure

Artgenève, acquisition FMAC

Jeu de Paume, Paris

Way Beyond

2021, 61minutes

__Festivals and screenings (selection):

Visions du Réel, Nyon (Internationale Competition Burning Lights)

Thessaloniki Documentary Festival

Swiss Contemporary film festival Milano

57e Journées de Soleure

Festival d'Astronomie de Provence, Marseille

MUDAC, Lausanne

Musée des Arts et Métiers, Paris

__Released in Switzerland in autumn 2022

Naturales Historiae

2019, 57minutes

__Festivals (selection):

DocLisboa (New Visions)

Visions du Réel, Nyon (Internationale Competition Burning Lights)

Diffusion Naturales Historiae sur le site TENK.fr

55e Journées de Soleure

Fogo Island Film Festival (Fogo Island + The Rooms in St. John's, Newfoundland)

Pravo Ljudski Film Festival

Academia Film Olomouc

Thessaloniki Documentary Festival (market)

DOCFEED Documentary Film Festival

ILLUMINATING (open-air screenings in Lugano)

__Online :

Vdrome

TENK.fr

Make it home, Nanterre Amandiers

La disparition des Aïtus

2014, 35 minutes

__Festivals (selection):

Oberhausen Short Film Festival (Internationale Competition)

25FPS Festival, Zagreb (Internationale Competition)

Videoex, Zurich

Zinebi, Bilbao

BIEFF, Bucarest (Internationale Competition)

Culture Unplugged Festival (online)

Biennial of Moving Images (Centre d'Art Contemporain, Geneva, Museum of Old and New Art Tasmania, ArtHub Shanghai, R4 Paris + Palazzo Grassi, Fondation Pinault, Venise)

Image Forum Festival, Tokyo (JP)

Los Angeles FilmForum (US)

51es Journées de Soleure

Tabakalera Seminar (*Toda la memoria del mundo*) San Sebastian, Spain

KALEIDOSCOPE Videoclub (online)

after

2012, 8 minutes

__Festivals (selection):

VIDEOEX Zürich (Best film price)

Kurzfilmtage Winterthur (Swiss Competition)

Alternativa Festival, Belgrade

Experiments in Cinema Festival (Albuquerque, New Mexico, USA)

Noé

2010, 22minutes

__Festivals:

Rencontres Internationales Paris/Berlin/Madrid

Hors Pistes, Centre Pompidou, Paris + Tokyo

Festival Loop, Barcelone

Video_dumbo, New-York

25 FPS, Zagreb (International Compétition)

Les Ecrans Documentaires, Arceuil (International Competition, *BEST FILM AWARDED)

FID Marseille (Imaginez Maintenant)

12th Istanbul Bienal, Pera Museum, Istanbul, Turquie

Free Screen, TIFF Cinematheque, Toronto (US)

Pamiec

2008, 33minutes

__Festivals:

Visions du Réel, Nyon (Compétition Suisse)

Les Ecrans Documentaires, Arceuil (Compétition Internationale)

FORMATION

2015-2016 SPEAP, Art and Politics Experimental programme, Science Po Paris

2004-2007 Ecole Nationale Supérieure de la Photographie d'Arles, France, graduated with honours

1999-2002 Institut d'Études Politiques de Grenoble, France, graduated with honours