

**Pauline Julier (1981)**  
Lives and works in Geneva  
[www.paulinejulier.com](http://www.paulinejulier.com)

## EXHIBITIONS (selection)

- 2024            **UPCOMING** *A Single Universe*, Aargauer Kunsthaus (CH)\*  
*Temps de Mars*, Musée des Beaux-Arts de La Chaux-de-Fonds (CH)  
*La vie sur Mars*, Théâtre Vidy-Lausanne (CH) performance + projection + exhibition\*  
*art genève*, FMAC / DDA, Genève (CH)
- 2023            *Ella Maillart, Pauline Julier et Anne Julie Raccoursier*, Musée Rath MAH, Genève (CH)  
*COSMOS. The Volcano Lover*, Villa Olmo, Como (IT)  
*Marges de Manœuvre*, Manoir de Martigny (CH)  
*Sky Heart Water Paper*, librairie Delpire & co (PhotoSaintGermain), Paris (FR)  
*Trajectoire*, Centre Pompidou, Paris (FR)  
Outernet Arts, London (UK)  
“*And then an insurmountable tension, to the level of an incommensurability*”, Like A Little Disaster, Polignano a Mare (IT)  
*Exposing Space, Making the Universe Visible*, in Festival d’Astronomie de Provence, Marseille (FR)
- 2022            *Critical Zones*, Goethe Instituts Mumbai, Pune, Colombo, Deli & Kolkata (India & Sri Lanka)  
*Video installations Le Plaza Geneva\**  
*Meadow*, Barrage de Mauvoisin, Wallis (CH)\*  
*Wind-Light-Image*, Laure Genillard Gallery, Londres\*  
*A Pale Blue Dot*, Institut d’Art Contemporain, Villeurbanne , France  
Hors Pistes, Centre Pompidou, Paris  
*Internal Clocks*, Culterim, Berlin  
*Unbetrauerbar*, FOR, Basel  
*Des Natures*, Ferme des Tilleuls, Renens, Switzerland
- 2021            Photo Days Screening, Le Grand Rex, Paris  
Sunday Screenings, Forde Geneva  
*KAMERA SERIES*, Labor Neunzehn, Berlin\*  
*Art Encounters*, Biennale d’Art Contemporain (film program), Timisoara, Romania  
*Principle of Hope*, Inside-Out Art Museum, Beijing, China  
Swiss Art Awards, Basel  
Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin  
*Back to Land, She Said*, 5th floor, Centre Art Contemporain Geneva  
*It is not the end of the world*, Fundaziun Nairs, Scuol, Switzerland  
*Trovate Ortensia*, Fondazione ICA, Milano, Italy  
*Edicola Feuilleton* Spoleto + Museo di Arte contemporanea di Roma (MACRO), Italy  
*MIRE*, Public Fond Cantonal d’Art Contemporain, Geneva
- 2020            *Vdrome, Naturales Historiae* online, in conversation with Emanuele Coccia  
*Critical Zone*, ZKM/ Zentrum für Kunst und Medien, Karlsruhe  
*ArtGeneve*, Stand Fond Municipal d’Art Contemporain de la Ville de Genève
- 2019            *14th Biennial of Media Arts* Santiago, Chile  
*Naturalis Historia*, Solo Show, Centre d’Art Contemporain de Lacoux\*

\* solo show

- Dense Collection Area*, Duo Show, Halle Nord, Geneva  
*Naturales Historiae*, Beursschouwburg, Bruxelles  
*Shifting Baselines*, LiveinYourHead, Geneva
- 2018  
 Salon de Montrouge, Paris  
*Monkey gaze at soldiers in the basement waiting for noé*, DOC, Paris
- 2017  
*Naturalis Historia*, Solo Show, Centre Culturel Suisse de Paris\*  
*Naturalis Historia*, Solo Show, Ferme Asile, Sion, Switzerland\*
- 2016  
*Reset Modernity!* ZKM/ Zentrum für Kunst und Medien, Karlsruhe
- 2015  
*Biennale de l'image mouvement*, ArtHub, Shanghai
- 2014  
*Bourses de la Ville de Genève*, Centre d'art contemporain, Geneva  
*Biennale de l'image mouvement*, Centre d'art contemporain, Geneva  
*MOVING\_IMAGE, un abécédaire contemporain* Gaîté lyrique, Paris  
*Biennale de l'image mouvement*, Museum of Old and New Art, Australia  
*Un mois au Cinéma Dynamo*, Centre d'Art Contemporain Geneva  
*Swiss Visuals*, Kyoto, Japan
- 2012  
*The typhoon continues and so do you*, Flux Factory, New York  
*Good times gonna come?* Solo Show, Galerie Ex-Machina, Geneva
- 2011  
 12th Istanbul Bienal, Pera Museum, Istanbul, Turkey  
 Free Screen, TIFF Cinematheque, Toronto
- 2010  
*Actual Fears*, CAN, Centre d'Art de Neuchâtel, Switzerland  
*Swiss Art Awards*, Basel

## LECTURES

- 2023  
*Intervalles Lucides*, LUMA, Arles (FR)  
*Il y a urgence : prenons le temps*, Paris VIII, invited by Aliocha Imhoff, Paris (FR)  
 La Manufacture des idées, in conversation with Donna Haraway, Hurigny (FR)  
 Centre International d'Art et du Paysage, Vassivière (FR)  
*Comment habiter des mondes cosmomorphes ?*, IAC Villeurbanne (FR)  
*Gender of the Forests*, Institute Art Gender Nature, Basel (CH)  
 Seminar, *L'atelier des pierres*, Villa Medici, Roma (IT)  
*Regard avec le monde*, Talking HEADS with Philippe Rahm, HEAD, Geneva (CH)  
 SPEAP / Science Po Paris, in conversation with Jean-Michel Frodon, Paris (FR)  
 Frac PACA / Beaux Arts Marseille, in conversation with Violaine Sauter, Marseille (FR)
- 2022  
 Le Plaza, in conversation with anthropologist Nastassja Martin, Geneva (CH)
- 2021  
 Seminar, *Que peut le récit*, curated by Vanessa Brito, Beaux-Arts de Marseille (FR)

## AWARDS

- 2022  
 Irène Reymond Foundation
- 2021  
 Swiss Art Awards
- 2014  
 Bourse Bethoud City of Geneva
- 2010  
 Swiss Art Awards  
 Mobilière Young art, ArtBasel

## RESIDENCY

- 2023 Théâtre de Vidy, Lausanne (CH)  
Centre International d'Art et du Paysage, Vassivière (FR)
- 2021 Associate artist Grand Théâtre Geneva (season 2021-2022) (CH)
- 2019 Istituto Svizzero di Roma (IT)
- 2014 Centre d'art contemporain, Geneva (CH)
- 2012 Associate artist in CENTQUATRE, Paris (FR)

## PUBLICATION

- 2024 *And so on, a Single Universe*, Monography, edited by Scheidegger & Spiess (**upcoming**)
- 2022 *MEADOW*, Artist book, edited by Roma
- 2020 *ORTO*, Collective publication by NERO
- 2018 *Naturalis Historia*, Artist book, edited by Centre Culturel Suisse Paris

## PUBLIC COLLECTIONS

- Institut d'Art Contemporain, Villeurbanne, France
- Zentrum für Kunst und Medien, Karlsruhe, Allemagne
- Fonds Cantonal d'Art Contemporain, City of Geneva, Switzerland
- Fonds Municipal d'Art Contemporain, City of Geneva, Switzerland
- Musée de Bagnes, Bagnes, Switzerland

## TEACHING

- Seminar and tutorial, Master of Arts in Public Spheres (MAPS), EDHEA Haute Ecole d'Art et de Design, Sierre (CH)
- Jury (2021-2022), Institute Art Gender Nature, Basel (CH)
- Critical Seminar, ENSP Arles - École nationale supérieure de la photographie, Arles (FR)
- Teacher at HEAD, Haute Ecole d'Art et de Design Geneva, Cinema Département (2015-2017) (CH)

## FILMOGAPHY

### ***Follow the water***

- 2023, 51min (three-channel video)
- \_\_Festivals and screenings (selection):
- Visions du Réel, Nyon (Nationale Competition)
- La Manufacture d'idées, Hurigny
- SPEAP / Science Po, Paris
- Trajectoires, Centre Pompidou, Paris
- Intersección, Coruña
- Prague Science Film Fest, Prague
- Mondes Nouveaux, Beaux-Arts de Paris
- Opera Mundi DE l'EAU, FRAC-Marseille
- 59e Journées de Soleure

\_\_Installation (selection):

Institut d'Art Contemporain Villeurbanne

Cinéma Le Plaza, Genève

Centre International d'Art et du Paysage, Vassivière

FRAC PACA, Marseille

Théâtre Vidy-Lausanne

Aargauer Kunsthaus (*upcoming*)

### ***Cercate Ortensia***

2022, 16min10 (two-channel video)

\_\_Festivals and screenings (selection):

Hors Pistes, Pompidou

Rencontres Paris Berlin

VideoEx Festival Zurich \* AWARDED\*

ArtBasel Swiss Art Awards \*AWARDED\*

Festival international Signs of the Night, Bangkok \*SPECIAL MENTION\*

58e Journées de Soleure

Artgenève, acquisition FMAC

### ***Way Beyond***

2021, 61minutes

\_\_Festivals and screenings (selection):

Visions du Réel, Nyon (Internationale Competition Burning Lights)

Thessaloniki Documentary Festival

Swiss Contemporary film festival Milano

57e Journées de Soleure

Festival d'Astronomie de Provence, Marseille

MUDAC, Lausanne

Musée des Arts et Métiers, Paris

\_\_Released in Switzerland in autumn 2022

### ***Naturales Historiae***

2019, 57minutes

\_\_Festivals (selection):

DocLisboa (New Visions)

Visions du Réel, Nyon (Internationale Competition Burning Lights)

Diffusion Naturales Historiae sur le site TENK.fr

55e Journées de Soleure

Fogo Island Film Festival (Fogo Island + The Rooms in St. John's, Newfoundland)

Pravo Ljudski Film Festival

Academia Film Olomouc

Thessaloniki Documentary Festival (market)

DOCFEED Documentary Film Festival

*ILLUMINATING* (open-air screenings in Lugano)

\_\_Online :

Vdrome

TENK.fr

Make it home, Nanterre Amandiers

### ***La disparition des Aïtus***

2014, 35 minutes

\_\_Festivals (selection):

Oberhausen Short Film Festival (Internationale Competition)

25FPS Festival, Zagreb (Internationale Competition)

Videoex, Zurich

Zinebi, Bilbao

BIEFF, Bucarest (Internationale Competition)

Culture Unplugged Festival (online)

Biennial of Moving Images (Centre d'Art Contemporain, Geneva, Museum of Old and New Art Tasmania, ArtHub Shanghai, R4 Paris + Palazzo Grassi, Fondation Pinault, Venise)

Image Forum Festival, Tokyo (JP)

Los Angeles FilmForum (US)

51es Journées de Soleure

Tabakalera Seminar (*Toda la memoria del mundo*) San Sebastian, Spain

KALEIDOSCOPE Videoclub (online)

### ***after***

2012, 8 minutes

\_\_Festivals (selection):

VIDEOEX Zürich (Best film price)

Kurzfilmtage Winterthur (Swiss Competition)

Alternativa Festival, Belgrade

Experiments in Cinema Festival (Albuquerque, New Mexico, USA)

### ***Noé***

2010, 22minutes

\_\_Festivals:

Rencontres Internationales Paris/Berlin/Madrid

Hors Pistes, Centre Pompidou, Paris + Tokyo

Festival Loop, Barcelone

Video\_dumbo, New-York

25 FPS, Zagreb (International Compétition)

Les Ecrans Documentaires, Arceuil (International Competition, \*BEST FILM AWARDED)

FID Marseille (Imaginez Maintenant)

12th Istanbul Bienal, Pera Museum, Istanbul, Turquie

Free Screnn, TIFF Cinematheque, Toronto (US)

### ***Pamiec***

2008, 33minutes

\_\_Festivals:

Visions du Réel, Nyon (Compétition Suisse)

Les Ecrans Documentaires, Arceuil (Compétition Internationale)

## FORMATION

- 2015-2016 SPEAP, Art and Politics Experimental programme, Science Po Paris
- 2004-2007 Ecole Nationale Supérieure de la Photographie d'Arles, France, graduated with honours
- 1999-2002 Institut d'Études Politiques de Grenoble, France, graduated with honours